



MUTE/ EN SOURDINE

Cie des Pieds Perchés



THE SHOW

MUTE / EN SOURDINE

AMPLIFY THE SILENCE

ROPES, PLASTIC SHEETS AND LIFE MUSIC

Most adults older than 30 cannot hear sounds with a frequency of 18-21kHz, but that doesn't mean those sounds don't exist.

Mute reveals what tends to be hidden – a second world that keeps vibrating even when the first goes silent. Both are real, but each has its own rules. The important thing is to know when you have crossed the border from one world to the other, and in which world you currently find yourself.

In **Mute**, Swiss acrobats Stéphanie N'Duhirahe and Morgane Widmer, who engage in acrobatics on aerial ropes, explore the fine line between normalcy and madness.

The performance was created on the basis of numerous interviews with Czech and foreign psychiatrists, psychologists, and people with mental illnesses. The interviews showed that the boundary between the two is more porous than might seem at first glance.

How can we tell whether both worlds are equally real?

Having solid ground under one's feet is not the same as standing with both feet firmly planted on the ground.

ABOUT MUTE:

" Stéphanie N'Duhirahe and Morgane Widmer not only show a perfectly mastered rope performance as well as a great deal of teamwork, they also manage to draw the audience into their stories, make them experience their feelings. Mute is not just a show, it leaves enough space for meditation over more exalted questions. Without providing clear answers.. "

Kateřina Korychová in Taneční Aktuality

THE CIE DES PIEDS PERCHÉS

"We express our ideas through movement, props and various artistic disciplines, while focusing on pressing contemporary issues. We do not intend to moralize, rather, we approach our subjects with humor and irony" Cie des Pieds Perchés

Cie des Pieds Perchés is a new circus company performing in Switzerland, France and Czech Republic.

The company was founded in 2009 by two Swiss artists, Morgane Widmer and Stéphanie N'Duhirahe. They have known each other since always. In their youth, they both discovered the circus arts in Switzerland, notably the aerial rope, which later became their favorite means of expression.

Stéphanie graduated at Ecole Supérieure des Beaux-Arts in Geneva and l'Ecole de Cirque de Québec in Canada, Morgane at the l' E.S.A.C (Ecole Supérieure des Arts du cirque, Brussels).

Their performances (Foutaise, 2010; The Weight of Emptiness, 2013/2016; Peas in a Pod, 2015) have been played in Italy, Switzerland, Canada, France, and Czech Republic (e.g. Frisanco festival (IT), Jours de Cirque (CA) Festival D'Aurillac (FR), Cirk-UFF festival, the Letní Letná festival (CZ), the Alfred ve dvoře Theatre in Prague)

In 2016 Stéphanie and Morgane created their new performance MUTE/ En sourdine. They collaborated on stage with the musician Roman Džáčár.

They presented this show for the first time on October 7th, 2016 in the Alfred ve dvoře theater. For this project the company was supported by the Ministry of Culture of the Czech Republic, the City of Prague, Cirqueon, the Swiss Embassy, KD Mlejn, DW7, Theater Divadlo na Cucky, Theater Divadlo Yarmat, and Motus/Alfred ve dvoře.





THE CORE MEMBERS

STÉPHANIE N'DUHIRAHE

She started out in the circus world by being part of the first group of children to join her town's circus school in Switzerland at the age of 9.

She first graduates at Superior School of Arts in Geneva (Ecole Supérieure des Beaux Arts de Genève). During her studies, she tries to integrate circus into her artistic creations to produce performances in which the line separating circus and art performance is blurred. After that Stéphanie studies aerial rope at Circus School in Quebec. She works partly as a video and performer artist, exhibiting her art and performing (e.g. at Pratt Manhattan Gallery in New York), and partly as an aerial rope performer.

Since graduation Stéphanie has performed internationally with companies such as Cirque du Soleil and Cirk La Putyka and in places such as The Roundhouse (London), the National Prague Opera, Letni Letna Festival Prague, Festival international del circo Rio de Janeiro, Brazil.

She has also helped to build smaller companies such as Collectif and then... (UK)

MORGANE WIDMER

She is the co-founder of La compagnie Des Pieds Perchés. She graduated at l' E.S.A.C (Ecole Supérieure des Arts du Cirque de Bruxelles). Later on, she develops her own style of working with aerial rope by integrating dance and other disciplines, which she had practiced along with circus arts; she uses the body movements she learnt on the ground in the air. She acquires dancing skills by working together with different dancers, such as Slovaks or the Fighting Monkeys.

Morgane has performed with different companies like Cirkus Mlejn, Collectif and then... in different festivals like Letni Letna Festival, festival Cirk'UFF in Trutnov and festival Cirkaalst, in Belgium, festival Jours de cirque in Quebec.

She also collaborates with the French company Cie Sens dessus dessous and Collectif Micro Focus.

PICTURES









MUTE's artistic team



Concept, and on stage:

Stéphanie N'Duhirahe, Morgane Widmer

Outside eyes:

Minh Hieu Nguyen, Vít Neznal

Sound design:

Roman Džačar

Light design:

Karel Šimek

Scenography:

Cécile N'Duhirahe

Production:

Jakub Urban

supporters



**MOTUS PRAGUE >
ALFRED VE DVŮŘE
THEATRE**



contact

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