



MEZI REČI

THE BETWEEN PROJEKT

PRAHA
PRAHA
PRAHA
PRAHA

CIRQUEON
CENTRUM PRO NOVÝ CIRKUS

Mlejn

DIOD
divadlo
otevřených
duší

#CIE PIEDS PERCHÉS

#AKROBATICKÁ KOMEDIE O SOCIÁLNÍCH SÍTÍCH



WHAT?

MEZI REČÍ / THE BETWEEN PROJEKT

is an acrobatic comedy on ropes, on the borders of contemporary circus and the theatre of movement

ABOUT?

It's about social networks. This performance explores things people do(n't) tell each other remotely in the 21st century

Are our Facebook friends our real friends? 'Likes' have become a unit to measure happiness and success. Are the things we post online true? What do an online post and the truth have in common?

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We ask ourselves how modern technology is used to create and maintain interpersonal relationships. We ask ourselves the question of how mobile phones, the internet, e-mail, texts, Facebook, WhatsApp, Instagram have changed our lives. Has something disappeared? If so, what was it? What did it look like? Living contemporaries may be able to tell us.



WHO?



CIE DES PIEDS PERCHÉS

is a new circus company performing in Switzerland, France and the Czech Republic.

The company was founded in 2009 by two Swiss artists, Morgane Widmer and Stéphanie N'Duhirahe. They have known each other since forever. In their youth, they both discovered the circus arts in Switzerland, notably the aerial rope, which later became their favorite means of expression.

Stéphanie graduated at Ecole Supérieure des Beaux-Arts in Geneva and l'Ecole de Cirque de Québec in Canada, Morgane at the E.S.A.C (Ecole Supérieure des Arts du cirque, Brussels).

Their performances (Foutaise, 2010; The Weight of Emptiness, 2013/2016; Peas in a Pod, 2015) have been played in Italy, Switzerland, Canada, France, and Czech Republic (e.g. Frisanco festival (IT), Jours de Cirque (CA) Festival D'Aurillac (FR), Cirk-UFF festival, the Letní Letná festival (CZ), the Alfred ve dvoře Theatre in Prague). In 2016, Stéphanie and Morgane created their new performance MUTE/ En sourdine. For the first time, they collaborated on stage with the musician Roman Džačár.

The show debuted on October 7th, 2016 in the Alfred ve dvoře theater. For this project, the company was supported by the Ministry of Culture of the Czech Republic, the City of Prague, Cirqueon, the Swiss Embassy, KD Mlejn, DW7, Theater Divadlo na Cucký, Theater Divadlo Yarmat, and Motus/Alfred ve dvoře.

In 2018, Stéphanie and Morgane created the outdoor show Mezi řečí/ The Between ProjeKt. For this show they collaborated with Eliška Brtnická (Circus Mlejn) and Pavla Rožníčková (Circus Tety) as outside eyes, and again with Roman for the music.

WHO ARE THEY?

the core members are Stéphanie Nyota N'Duhirahe and Morgane Widmer

Stéphanie first graduated at the Superior School of Arts in Geneva (Ecole Supérieure des Beaux Arts de Genève). During her studies, she tried to integrate circus into her artistic creations, producing performances in which the line separating circus and art performance is blurred. After that Stéphanie studied aerial rope at Circus School in Quebec. She works partly as a video and performance artist, exhibiting internationally (eg. Pratt Manhattan Gallery in New York), and partly as an aerial rope performer.

Since graduation, Stéphanie has performed with major companies including Cirque du Soleil and Cirk La Putyka, and renowned venues such as The Roundhouse (London), the National Prague Opera, Letni Letna Festival Prague, Festival international del circo Rio de Janeiro, Brazil.

She has also worked with companies such as Collectif and then... (UK), Vit neznal a kol, and Cikus Mlejn (CZ). In 2017 she graduated from the one year course in circus dramaturgy, organized by the circus schools CNAC and ESAC. She also works as outside eye for different projects and as assistant dramaturge for the Fun Fatale Circus **festival**



Morgane graduated at the E.S.A.C (Ecole Supérieure des Arts du Cirque de Bruxelles). Later on, she developed her own style of working with aerial rope by integrating dance and other disciplines, which she practices alongside circus arts. Morgane takes the body movements she learnt on the ground into the air. She acquires dance skills through collaborations with different dancers, such as Slovaks or the Fighting Monkeys.

Morgane has performed with a variety of companies like Cirkus Mlejn, Collectif and then...., and appeared in festivals internationally, including Letni Letna Festival, Cirk'UFF festival in Trutnov, Festival Cirkaalst in Belgium, and festival Jours de cirque in Quebec.

She also collaborates with the French company Cie Sens dessus dessous, and Collectif Micro Focus.

PICTURES?



CONTACT???



Contact us for more informations concerning technical specifications

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WHO HELPED???



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