



OK(N)o

Cie Pieds Perchés



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OK(N)o is part of The Between ProjeKt, a concept created in 2018 by Swiss artists Morgane Widmer and Stéphanie N'Duhirahe, the core members of the new circus company Cie Pieds Perchés.

The Between ProjeKt is a collection of creative performances centered around the evolution of technology and the transformation of interpersonal relations.

In **OK(N)o**, we question the notions of private and public space, attempting to identify where our freedom in these two spaces can be found. What signifies intimacy now, in an age when new technologies such as public surveillance, internet and social networks blur the borders between individual and shared spheres?

OK(N)o will be a site-specific circus show, to be performed in diverse spaces, using techniques of new circus and physical theater. The show will have a base concept which can be transformed to fit the function of each specific space. In addition, the company will select different performers according to the functions of the particular representative space, guaranteeing that each show will be a unique experience.





“**OK(N)o** will take place in both indoor and outdoor environments. We will play with the ideas of observing and of being watched, including putting the audience in the positions of both observer and observed. To create this impression, we will manipulate objects found in public space, including surveillance cameras or windows.”

Stéphanie N'Duhirahe





"Circus is the platform for our research. In the past 10 years, we have always used aerial rope in our shows as the main circus apparatus. For this project, we investigate the rope's possibilities, challenging the expected rules for its use. We disrupt the usual constraints such as height and hanging points and employ the rope differently, for example using our own bodies as hanging points, to make it more accessible in every space."

Morgane Widmer





About the core members of Cie Pieds Perchés:

Morgane graduated from the E.S.A.C (Ecole Supérieure des Arts du Cirque de Bruxelles). She continually improves her dance skills with diverse movers such as Les SlovaKs or Fighting Monkey. She also collaborates with the French companies Cie Sens dessus dessous, and Collectif Micro Focus.

Stéphanie originally graduated with a major in video and performance art from the Superior School of Arts in Geneva. She then completed her studies in aerial rope at Circus School in Quebec. Stéphanie has performed with major companies including Cirque du Soleil and Cirk La Putyka, as well as Collectif and then... (UK), Vit Neznal a kol (CZ), and Cirkus Mlejn (CZ). In 2017 she graduated from CNAC and ESAC's year-long course in Circus Dramaturgy. She also functions as an outside eye or acrobatic advisor for projects such as Gundr-Wariott Ideal, Enola-Eliška Brtnická, Výš-Tyhle, and more.

Other artists involved in OK(N)o: Czech artists Roman Džáčár, Eliška Brtnická, Miša Stará, Vitek Neznal and more; artists from abroad: Lucie N'Duhirahe, Francesca Hyde, Gemma Palomar and Jérémie Halter.



CIE PIEDS PERCHÉS

Is a new circus company performing in Switzerland, France and the Czech Republic.

The company was founded in 2009 by two Swiss artists, Morgane Widmer and Stéphanie N'Duhirahe, who have known each other forever. In their youth, they discovered circus arts together in Switzerland, notably the aerial rope, which became their favorite means of expression.

Their performances *Foutaise*, 2010; *The Weight of Emptiness*, 2013/2016 and *Peas in a Pod*, 2015 have been performed in Italy, Switzerland, Canada, France, and Czech Republic (e.g. Frisanco festival (IT), Jours de Cirque (CA) Festival D'Aurillac (FR), Cirk- UFF festival (CZ), the Letní Letná festival (CZ), and Alfred ve dvoře Theatre in Prague.

* MUTE/En sourdine debuted in October 2016 in the theater Alfred ve dvoře, featuring a new element of on-stage musical collaborated with musician Roman Džáčár. For this project, the company was supported by the Ministry of Culture of the Czech Republic, the City of Prague, Cirqueon, the Swiss Embassy, KD Mlejn, DW7, Theater Divadlo na Cucký, Theater Divadlo Yarmat, and Motus/Alfred ve dvoře.

* In 2018, Stéphanie and Morgane conceived the outdoor show *Mezi řečí* (Between the Lines), the first composition in The Between ProjeKt. Eliška Brtnická (Circus Mlejn) and Pavla Rožníčková (Circus Tety) functioned as advisors, and again Roman Džáčár performed in the show with live musical accompaniment. *Mezi řečí* was supported by the City of Prague, Cirqueon, KD Mlejn and L'elastique citrique.





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