

# COMPAGNIE DES PIEDS PERCHÉS

PRÉSENTE



FONTAISE

# COMPAGNIE DES PIEDS PERCHÉS



The **compagnie des pieds perchés** is an emerging circus company performing in Switzerland France and Czech Republic. The core members of the company are Stéphanie N'Duhirahe et Morgane Widmer. They wish to ***create astonishing and thrilling circus performances adapted for all types of audience.***

They have known each other since always. In their youth, they both discovered the circus arts in Switzerland, notably the aerial rope which later became their favorite means of expression. Afterwards, each of them followed her own path for some time. Stéphanie graduated at Ecole Supérieure des Beaux-arts in Geneva and Ecole de Cirque de Québec in Canada, Morgane at the l' E.S.A.C (école Supérieure des Arts du cirque de Bruxelles).

After graduating in October 2009, both Morgane and Stéphanie wished to create a simple and funny performance for all audiences. Thus the Cie des pieds perchés was born together with their first show called "Foutaise" (assisted by Julie Burnier as a director) ; a duo of two young women tangling and untangling themselves in a world made of ropes that can be both playful and restrictive.

This show was presented for the first time in February 2010 at Cirqueon in Prague and the Swiss festival "en bonne compagnie" in La Caserne. It was then presented at different festivals, in Czech Republic, e.g. Cirk'Uff in Trutnov , in Prague in Letni Letna festival, and in Divaldo Mlejn, in Italy, Canada and France.

## *About «Foutaise»:*

*"Besides presenting excellent acrobatic skills, the Foutaise is a playful and exuberant performance thanks to its original direction and funny situations. In their show Morgane and Stéphanie created a peculiar world made of ropes, strings and various cords. In this imaginary world ropes become concrete objects." Dana Jará*

# THE STREET SHOW

## FOUTAISE

*A stage covered with ropes; two women struggling to put in order this strange jungle till there are only 2 suspended ropes left. Suddenly an alarm rings and the story begins...*



A simple stage with two persons entangling and disentangling themselves in a world they have created. They both develop in this world full of play, full of rules to follow and restraints to accept.

They live together, sometimes as allies, sometimes as rivals. Suspended, tied up, tied down.

At their own space they make up a story, a straight or a crooked path towards their objective.



...Gradually, by means of ropes, a dialog and a world appear...



# PICTURES



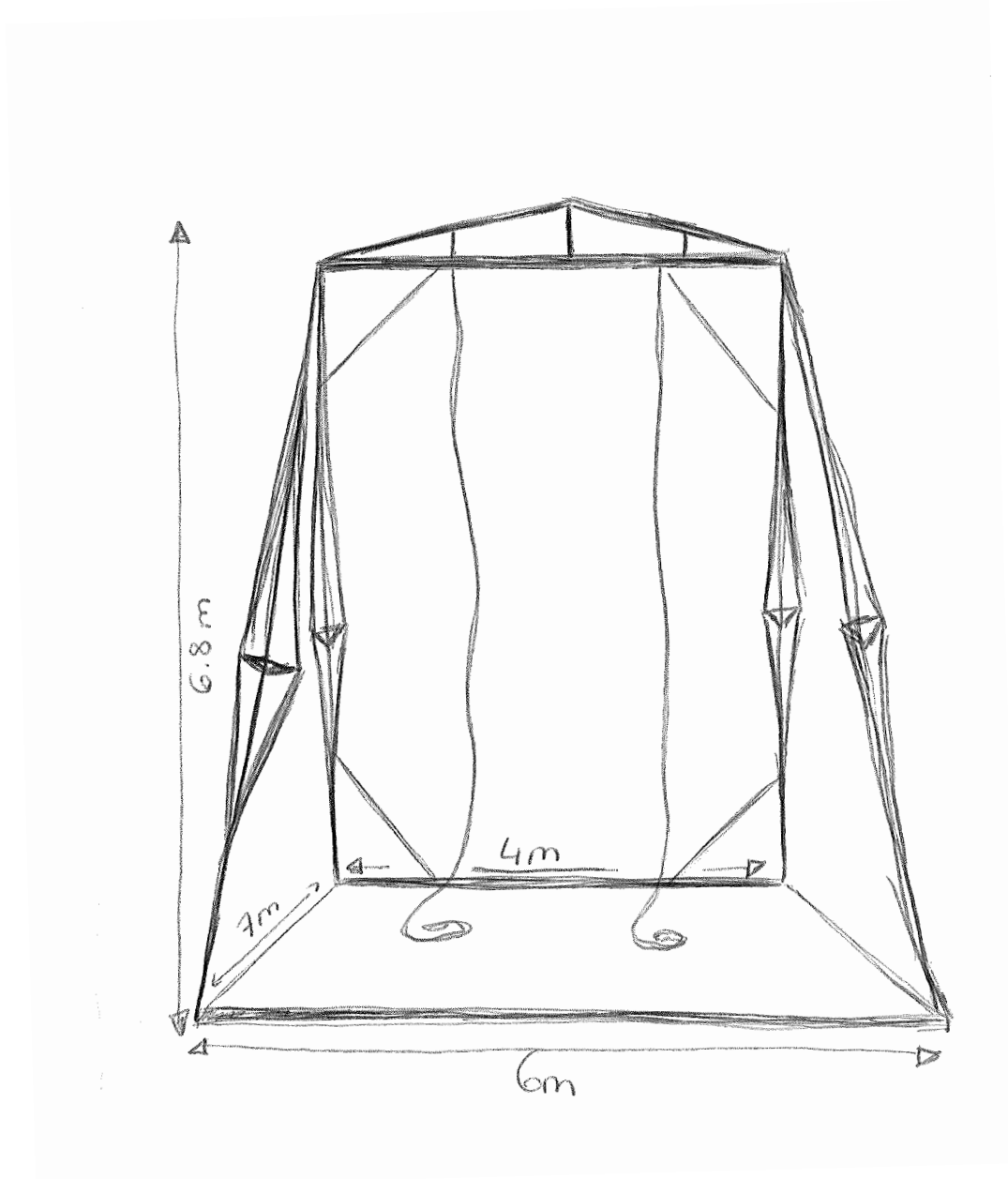




More Pictures and videos :

[www.ciepiedsperches.com](http://www.ciepiedsperches.com)

# THE RIG ; TECHNICAL REQUIREMENTS



GET IN/OUT:

RIGGING: approximately 3h      DE-RIGGING: approximately 1h



## PREPARATION TIME

The rigging of the construction has to start at least 5 hours before the beginning of the performance.

After that, the company needs about 2 additional hours to prepare the sound system, the stage and to warm up.

-The structure can stand alone, in which case no additional support is needed to fix it to the ground.

-It can also be fixed to the ground with specific tent pegs.

Concrete, sand or water weights can also be used to replace the pegs (at least 300 L/ Kg per weight)

## ASSISTANCE NEEDED FOR RIGGING

If the structure stands alone:

one person's assistance is needed.

If weights are used:

we need the assistance of 4 people while fixing the structure with pegs.

## SAFETY

During the get-in and get-out of the structure and in case the structure remains on stage after the performance is finished, the surrounding space needs to be fenced off (by a barrier or a rope).

During the breaks between performances the structure has to be attended by a member of the organizer's team.

It is not allowed to climb or move the structure without the authorization of a member of the company.



# BIOGRAPHIES

## STÉPHANIE N'DUHIRAHE

Stéphanie N'Duhirahe started out in the circus world by being part of the first group of children to join her town's circus school in Switzerland at the age of 9.

She first graduates at Superior School of Arts in Geneva (Ecole Supérieure des Beaux Arts de Genève). During her studies, she tries to integrate circus into her artistic creations to produce performances in which the line separating circus and art performance is blurred. After that Stéphanie studies aerial rope at Circus School in Quebec. She works partly as a video and performer artist, exhibiting her art and performing (e.g. at Pratt Manhattan Gallery in New York), and partly as an aerial rope performer.

Since graduation she has performed internationally with companies such as *Cirque du Soleil* and *Cirk La Putyka* and in places such as The Roundhouse (London), the National Prague Opera, Letni Letna Festival Prague, Festival international del circo, Rio de Janeiro, Brazil.

She has also helped to build smaller companies such as *Collectif and then...* and her own company, *cie Des Pieds Perchés*.



Morgane Widmer is the co founder of *La compagnie Des Pieds Perchés*. She begins circus at the age of 7 in the same circus school as Stéphanie.

She graduated at l' E.S.A.C (Ecole Supérieure des Arts du Cirque de Bruxelles). Later on, she develops her own style of working with aerial rope by integrating dance and other disciplines, which she had practiced along with circus arts; she uses the body movements she learnt on the ground in the air. She acquires dancing skills by working together with different dancers, such as *Slovaks* or the *Fighting Monkeys*.

Since graduation she has performed with different companies like *Cirkus Mlejn*, *Collectif and then...* in different festivals like Letni Letna Festival, festival *Cirk'UFF* in Trutnov and festival *Cirkaalst*, in Belgium, festival *Jours de cirque* in Quebec. She also collaborates with the French company *Cie Sens dessus dessous*.



# PIEDSPERCHE'S OVERALL REQUIREMENTS



Cie DES PIEDS PERCHÉS needs

- A place to sleep, (if we perform in the night or more than one day)
- A place to warm up.
- A soundsystem, (all the pieces are played on music. ipod, computer or cd)
- By night, lighting is required.

Cie DES PIEDS PERCHÉS needs SOMETIMES:

- 1 sound technician
- 1 light technician
- 2 hours with the light and sound technicians
- **The pieces can not be performed under the rain.**

## **SPECIFIC CLAUSE OF CONTRACT**

- THE CIE DES PIEDS PERCHÉS DO NOT HAVE TO PAY COMPENSATION IF THEY HAVE TO CANCEL THE PERFORMANCE DUE TO SICKNESS OR INJURY. IN THE CASE OF SICKNESS OR INJURY THE CIE DES PIEDS PERCHÉS WILL CARRY OUT THE PERFORMANCE TO THE BEST OF THEIR ABILITY OR WILL LIASE WITH THE ORGANIZER TO RESCHEDULE A PERFORMANCE WHERE POSSIBLE.

- IF THE PERFORMANCE CAN'T BE CARRIED OUT ON THE AGREED DATE AND TIME BECAUSE OF THE WEATHER CONDITIONS SUCH AS RAIN OR HEAVY WIND, BOTH SIDES AGREE TO NEGOTIATE THE POSSIBILITY OF PERFORMING THE SHOW ON THE SAME DAY BUT DIFFERENT TIME.

- IN CASE THE PERFORMANCE CAN'T BE CARRIED OUT BECAUSE OF THE WEATHER CONDITIONS SUCH AS RAIN OR HEAVY WIND ON THE COMPENSATORY TIME, THE ORGANIZER IS REQUIRED TO PAY THE FEE IN THE WHOLE AMOUNT AS IF THE SHOW WAS PERFORMED.

- IN CASE THE SHOW IS CANCELLED BEFORE THE PERFORMANCE DAY, THE ORGANIZER IS REQUIRED TO PAY THE TRAVEL COST

- IN CASE THE SHOW IS CANCELLED THE SAME DAY, THE ORGANIZER IS REQUIRED TO PAY THE FEE AND THE TRAVEL COST.

# CONTACT

WWW.CIEPIEDSPERCHES.COM



PRODUCTION: Jakub Urban

Tel: +420 777 947 430

[piedsperches@gmail.com](mailto:piedsperches@gmail.com) / [production@ciepiedsperches.com](mailto:production@ciepiedsperches.com)

ARTISTS: STÉPHANIE N'DUHIRAHE, MORGANE WIDMER

Tel: +420 773 525 196

[piedsperches@gmail.com](mailto:piedsperches@gmail.com)

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